

THE ST MARY MAGS PROJECT

The St Mary Magdalene Development Project is a joint initiative between the Paddington Development Trust and St Mary Magdalene Church which will transform the church building into a heritage, community, culture and arts hub in order to enrich, regenerate and bring greater cultural cohesion to the local area. It will continue to be a place of worship.

A new Heritage and Community Wing will provide access and visitor facilities, a learning space, and a café opening onto the canal.

There will be:

- A changing programme of events, including drop-in family activities and heritage-focussed lunch club sessions in the new café for older people, as well as exhibitions, talks, and performances.
- Formal training opportunities including apprenticeships and work placements; as well English classes and sessions in history, architecture and art.
- 200 volunteering opportunities suiting different interests including research, conservation, and customer service.



For more information please visit www.marymags.org.uk, or contact Lucy Foster, email: lucy@pdt.org.uk, phone 020 3735 5175.



VOLUNTEERING OPPORTUNITIES WITH THE ST MARY MAGS PROJECT, 2017-2018

We are looking for people who would like to get involved and make a difference as project volunteers. If you are interested in the following roles please do let us know by email: lucy@pdt.org.uk, or phone 020 3214 3120 for a chat.

Heritage Pioneer Volunteer

A voluntary research and oral history role to actively play a part in discovering new stories and sources that bring Paddington's living heritage to life. You will have an interest in discovering and researching the past (for example in archives, online, or through talking to others). You will be friendly and approachable and keen to volunteer closely with a diverse range of people connected with Paddington's living heritage. Training will be provided.

Conservation Team Volunteer

A voluntary conservation role to support the conservation work taking place in the church. You will ideally have an interest in old buildings and conservation, or in learning more about them. You will enjoy talking to others, be friendly and approachable and keen to volunteer closely with a diverse community with different needs. Training will be provided.



The nave ceiling; Daniel Bell's painting will be cleaned

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